

Graham Horder - wildlife cinematographer

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Summary:

Graham is an experienced cinematographer in the field of blue-chip wildlife and presenter led documentaries for television. His key strengths include specialist wildlife filming and working with crews, presenters and contributors. He is a creative, self sufficient Shooting AP and Director with a background in producing and editing. He has limitless patience under extreme conditions and expert knowledge of a wide variety of filming techniques in different genres.

Expertise:

Wildlife cinematography
Filming presenters and actuality
Long lens filming
Self-shooting and directing
Lighting - documentary - drama - feature
Macro/super macro in studio and on location
Motion control - sliders etc.

Animal behaviour
Infra-red filming
Grip - cable dolly - gimbals - etc.
Green & blue screen filming
Avid editor
Sound recording
Sport, commercial, corporate, music video

Recommendations:

"...apart from being a hard working and highly competent cameraman Graham is a most pleasant, unassuming character to be on location with and I would recommend him highly."

Mike Salisbury - BBC NHU Producer

A Selection of Shoots

- 2019 - Costa Rica - filmed poison dart frogs - motorised sliders and motion control heads - blue screen on location - Plimsoll Productions
- 2019 - Finland - golden eagles, great grey owls and wolverine - long lens - long hide stints in temperatures down to -35°C - Terra Mater
- Mexico - filmed a scarlet macaw hatching over 2 days - returned recently to see it flying free... "magic" - Terra Mater
- Argentina - worked with a director to film wild parrots nesting in cliff burrows - a massive buzz - scientists studying the birds were ecstatic with unique footage - Terra Mater
- Oxfordshire - filmed a cuckoo predating a reed warbler's nest and eating a warbler egg - the culmination of weeks of field work - awesome - BBC
- Northern India temperate forest - immersed for months - filmed elephants, gharial, goral, langur, chital, tiger - tracked a 22 strong group of smooth coated otters, filming them harassing a huge crocodile - footage used in BBC Planet Earth - Nat Geo
- New Mexico - worked solo for extensive periods filming prairie dogs, pronghorn antelope, coyote, swift fox, ferruginous hawk, western rattle snake, burrowing owl, and bison - a schizophrenic American badger at night with infra-red was 'fun' - prepared an elaborate 'sunken-shed' underground burrow set for prairie dogs which was successful. (BBC NW)
- 7 years broadcast work with Iolo Williams (mainly BBC) - the full gamut of British wildlife using every filming technique imaginable on wildlife, presenters and contributors - priceless

Career History:

Employer: **Aden Productions Ltd.**

Production: BBC 1 & 4, S4C - numerous series with Iolo Williams

Dates: 2012 to present day

- Many series for BBC One, Two, Four and S4C. (60+ programmes). A blend of landscape and wildlife filming with presenter Iolo Williams and contributors. Wildlife filming with long lens, macro, infra red and remote cameras. Mostly using Sony F55. Everything from red deer, shrikes and porpoises to crayfish, maybugs and sticklebacks. Series such as Iolo's Brecon Beacons, Iolo's Snowdonia, Iolo's Anglesey and Iolo's Cambrians.

Employer: **NHK (Japan)**

Production: 2 productions for NHK - hoverflies and wildlife garden special

Dates: 2021

- Detailed macro and super macro field and studio filming of hoverfly life cycles. Also involved filming and directing interviews for this 1-hour special about hoverflies
- Detailed macro, time lapse, probe, interviews, set and general filming for a programme about wildlife gardening

Employer: **Matt Hamilton Media/Dandy Lion Ltd.**

Production: **Land of the Dragon (Terra Mater), Cotwolds (NHK)**

Dates: 2021 - 2022

- Long lens filming for extensive sequences of fallow deer rut and grey seals breeding
- Detailed location studio sequences of polecat, hedgehog and house mice

Employer: **Horder Media Ltd.**

Production: **Wildlife of the Gower**

Dates: 2022

- Producer and shooting director for an 8 part series with Iolo Williams in S.Wales

Employer: **Humble Bee Productions Ltd.**

Production: **BBC 2 Natural Worlds** and independent pilots

Dates: 2010 to present

- Cameraman 'Dragon's Bite' BBC 2 Natural World - Indonesia, Holland & UK. A film about the venom of Komodo dragons. A mixture of wildlife and contributor filming (director-Stephen Dunleavy) 2010 & 2011
- Cameraman 'Prairie Dogs' BBC 2 Natural World (see previous) and 10 CBeebies programmes
- Cameraman 'Planet Parrot', Mexico, USA, Argentina 2013 (see previous)
- Director cameraman and editor 'John Keeling - Diary of a Countryman'. Sync filming and directing half hour documentary and subsequent Avid MC edit to completion
- Cameraman 'SuperPigs', white-out studio filming with cranes and dollies and cable dolly sequences on location for a Terra Mater special
- Director cameraman and editor 'Birds of Prey' pilot about the ICBP

Employer: **Matt Hamilton Media/Dandy Lion Ltd.**
Production: **Santa's Hidden Realm for Terra Mater**
Dates: 2019

- 2018 - Terra Mater - Blue Chip long lens filming of golden eagles, wolves, wolverine and great grey owl in Lapland. Many hours in hides and trekking in temperatures down to -35c. Sony F55, RAW recorder and CN 50-1000.
- NHK - long lens wildlife behaviour (kingfishers)

Employer: **Dandy Lion Ltd.**
Production: **Chalk (for NHK)**
Dates: 2020

- Avid editor for a 1 hour special about chalk habitats in the UK

Employer: **Plimsoll Productions**
Dates: 2018 to present

- 2019 - Quibi -Blue chip wildlife sequences of poison dart frogs in Costa Rica in studio and in situ using Red Helium 8k, probe lens, motion control track and head
- 2018 - BBC 1 'Wales - **'Land of the Wild'**. Blue chip wildlife sequences of red deer, harvest mice (location sets), ivy bees (macro), grass snake, red kites and others narrated by Michael Sheen

Employer: **Denhams Productions Ltd.**
Production: **Rick Stein's Food Heroes**

- Filming in the style of the show (just while the regular cameraman was unavailable)

Employer: **One Tribe TV**
Production: **The Celtic Deep**
Dates: current

- Blue Chip long lens, macro and motion control filming for BBC 1. Grey seal, oystercatcher, rock pools, blennies etc.

Employer: **Mike Birkhead TV**
Production: **Cuckoo - BBC Natural World 2008**

- Cuckoo behaviour sequences and designed people sequences, Cambridge Uni.

Employer: **BBC NHU and BBC**

Productions: Natural World - Autumnwatch - Rivers - The One Show - Dragons Alive

Dates: 2007 - 2009

- Cameraman in Portugal for BBC Natural World 'Cork in a Bottle'. Wildlife, landscape and detailed contributor filming including large lighting set ups in cork factory. Built and filmed sets for reptiles and amphibians on location (fire salamander, spadefoot toad and many others). Cave filming (bats), tower filming and remote cameras. Worked extensively as self-shooter
- Cameraman 'Rivers' series with Griff Rhys Jones – various, including 'in the water' filming of the Severn Bore
- Cameraman 'Autumnwatch' fallow deer and badger sequences (infra-red) and others
- BBC NHU 'Dragons Alive' landmark series, cameraman for studio and exterior sequences

Employer: **BBC Wales**

Production: **Sport Wales**

Dates: 2011

- Cameraman for sport features, filming sport and contributors in various styles. Cricket, rugby league finals (Millennium Magic), formula 3 racing, Championship football (Leicester – Eriksson) – National Ice Hockey finals, boxing and rallying

Employer: **Tiger Aspect**

Production: **The Seasons – Alan Titchmarsh** - ITV

Dates: 2008 – 2009

- Series cameraman (one of) around Britain with a mixture of wildlife and contributor sequences. Open brief for landscape photography. Use of Giraffe Crane and other grip items. Night filming with lights

Employer: **Royal Society for the Protection of Birds** (Film Unit)

Production: Flamingo Triangle in the Camargue - The Year of the Stork in northern Germany - Seven Wild Bird Wonders around the UK - Eagles International in Coto Donana

- Wildlife cameraman and director for a number of wildlife and conservation films

Earlier Career:

- **Film editor** for the RSPB Film Unit working on more than 40 films.
- **Acting Head of the RSPB Film Unit** producing films for premiere at The Royal Festival Hall and subsequent theatrical distribution
- Director cameraman: 12 part wildlife series for ITV covering range of British subjects – tower, long lens and studio filming
- Co-producer, director, cameraman and editor: 8 wildlife programmes produced for S4C in conjunction with Coronella Pictures
- Cameraman BBC 'Living Britain'
- Director & graphics editor Ericsson 4GIP commercial filmed at Aardman with Milo rig
- Cameraman – director: series of music videos for MTV etc. involving live and dramatized sequences, location, studio and green screen
- Film editor for the RSPB Film Unit working on more than 40 films
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- Director cameraman aerial video of Carmarthenshire – included HDTV gyro-stabilised filming
- Director cameraman extensive corporate series for AMD in northern France.
- 2003 – 2008: cameraman, camera director, director and editor on a diverse and prolific range of corporate projects. Worked in the industry, public and social services, ecology, children's hospices, health care, food, fashion, tourism and education sectors. Styles were commercial, corporate, written drama and comedy. Also necessitated interviewing everyone from young children to people with learning disabilities and CEOs of, for example, Boots plc.
- 2005: DoP for 'Pigeon Post' drama with Derek Fowlds, Peter Benson, Diane Hoddinott
- 2004: Director of Photography 'The Gatekeeper' feature film
- 2003: Avid editor – 'Children In Need' BBC, historical series for BBC Wales
- 2002: Film cameraman – 'The Rabbit' cinema short
- 2002: ITV cameraman and Avid editor 'Fowlds in the Landscape' documentary
- 2002: Avid editor BBC Wales International Festival of Musical Theatre
- Lighting cameraman 'October Morning' film drama
- Freelance editor, film tape and digital, mainly for ITV – current affairs, documentary, drama.
- Assistant film cameraman, freelance in wales and France
- Assistant film editor employed on staff at BBC Wales

Education and Memberships:

- College Diploma in Documentary Film with distinction (Newport Film School – University of Wales)
- 3 A-levels (maths, physics, further maths)
- IAWF/GTC.

Personal Details:

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- Driving licence: full UK (clean)
- Drone: VLOS qualified - Diving: BSAC Sport Diver